

I am an organised, motivated individual with an eye for detail and a passion for design. As part of a team and individually I approach tasks objectively, problem solving and taking initiative to quickly learn any new skills I need to reach the best solution. I rely on these skills in a variety of situations both running a freelance business and when working with the public.

Winner of BAFTA New Talent awards for Animation and Best New Work in 2013

Employment History

Kate Charter Animation - Freelance Designer, Animator and Workshop Facilitator 2013 - Present

As a self employed designer and animator I have strong communication and teamwork skills which allow me to work successfully with clients, production companies and other professionals both in supporting and leading roles. I work with clients to build their brand identity or work within their existing design to create print and digital content; including logos, posters, flyers, booklets, business cards, websites, motion graphics and short films.

Animation clients include: National Galleries Scotland, Ko Lik Films, Disability History Scotland.

Design clients include: Wordsteps Speech and Language Therapy, Red Button Drama and Arts, Hilary Cacchio Sourdough.

Workshop clients include: Digitas LBi, Borders Youth Theatre, Animation Jam, Media Education, WHALE Arts.

Media Education - Film Production Team 2018-2019

Part time position, responsibilities including creating animation and motion design for projects, editing, liaising with clients regarding animation process and time scale, filming locations and interviews, organising footage, editing content for general use and social media, subtitling, maintaining equipment and facilitating shoots with young people.

Media Education - Assistant Film Tutor 2014 - Present

Producing and editing short films with groups aged from 7 to 20, many of whom have additional needs. I work alongside a colleague sharing responsibility for planning and running sessions, equipment maintenance and tuition, and pastoral care of the young people.

Edge Autism - Senior Support Worker 2018 - Present

Using script writing and animation skills one on one to support young people with Asperger syndrome into the world of work.

Hens with Pens - Life Drawing Tutor 2016 - Present

Teaching life drawing and maintaining a fun yet productive and respectful environment with a group of 10 to 20 'Hens'. I plan flexible activities to suit each groups needs on the day.

National Galleries of Scotland - Retail and Ticketing Assistant June - September 2017

Old School Studio - Shop Coordinator 2013 - 2016

CGL Health and Social Care Charity - Volunteer Receptionist and Administration Assistant May - August 2017

Employment During Study: Urban Angel (2013) - restaurant and front of house; Chapman's Farm (2012) - tractor driver; Bourn Golf and Leisure (2006-2011) - bar, reception and lifeguard.

Skills

Teaching myself software
Adobe Creative Suite
First Aid, Mental Health First Aid,
LGBTQI+ Awareness and ASIST trained
Full driving licence

Other Experience

Graphic Design Specialisation - CalArts Coursera Certificate 2017
'Gen Up' Training by TRC Media and Channel 4 2013
Red Kite Animation - office based work experience placement 2013
The Leith Agency - office based work experience placement 2011
Emily Carr University of Art and Design - exchange program 2010

Education

2018-2019 **Edinburgh Napier University**

Currently studying towards an MA Design, specialising in motion graphics

2008-2012 **Edinburgh College of Art, University of Edinburgh**

First Class BA (Hons) Animation

2006-2008 **Hills Road Sixth Form College, Cambridge**

A level Maths (A) Art (A) Spanish (B) - AS level Physics (A) History of Art (B)