

Kate Charter: Freelance Animator

Freelance animator based in Edinburgh completing projects for local and international clients since 2013.

Showreel and portfolio available at katecharter.com

Winner of Bafta New Talent awards for Animation and Best New Work 2013

Winner of the class medal at Edinburgh Napier University for Masters of Motion Graphics 2019

Short films selected for over 50 international film festivals worldwide

At the heart of my work is an exploration of what it means to be human, how we experience story and use it in different ways. I have worked on a wide variety of projects as a visual artist; studying 'human-ness' through imaginative, playful eyes has enabled me to create work that people love and connect with.

I specialise in combining digital and traditional animation techniques to create unique pieces of character animation, motion design and short film full of warmth, charm and personality. I can provide a full animation production service from pre to post production or work as part of an existing team, and am able to design work to fit with a clients existing brand identity or develop a new aesthetic.

On a practical level, my attention to detail, ability to problem solve and my strong communication and organisational skills underlie the success of my practice. I believe that by keeping a direct and open dialogue between myself, the larger creative team, and the client during the preproduction and production phase of a project that I produce work that answers the brief within budget and deadline in a way that exceeds the clients expectations. With this approach I have built strong relationships with clients and studios who often return with new, exciting projects.

Clients include: RSPB, Barnardo's, Historic Environment Scotland, Underbelly, BFI Into Film, Double Take Projections.

Skills

2D character animation and motion design
Live action film production and editing
Traditional and experimental animation
Adobe Creative Suite
Concept design and storyboarding
Graphic design and illustration
Cleaning paint off of my keyboard

Other Training and Experience

'Cinema 4D Basecamp' training by School of Motion 2020
Creative Advertising - Post graduate module at Napier University 2019
Graphic Design Specialisation - CalArts Coursera Certificate 2017
'Gen Up' Training by TRC Media and Channel 4 2013
Red Kite Animation - office based work experience placement 2013
The Leith Agency - office based work experience placement 2011
Emily Carr University of Art and Design - exchange program 2010

Education

2018-2019 **Edinburgh Napier University**

Masters of Motion Graphics with Distinction

2008-2012 **Edinburgh College of Art, University of Edinburgh**

First Class BA (Hons) Animation

2006-2008 **Hills Road Sixth Form College, Cambridge**

A level Maths (A) Art (A) Spanish (B) - AS level Physics (A) History of Art (B)

Employment History

Edge Autism - Senior Support Worker 2018 - Present (part time)

Using script writing and animation to teach transferable skills to young people with Asperger's syndrome.

Media Education - Film Production Team 2018-2019 (part time)

Live action location and studio filming, editing content for a variety of formats from short documentary to social media promotions, creating animation and motion design for projects and liaising with clients.

Media Education - Film Tutor and Animation Workshop Facilitator 2013 - 2019 (part time)

Producing and editing short films with groups aged from 7 to 20, many of whom have additional needs.

I also have experience as a tractor driver, life drawing tutor for hen parties, lifeguard, receptionist, bar tender and barista.