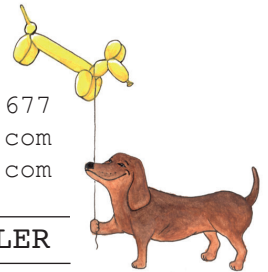


# Kate Charter

07762 823 677  
hello@katecharter.com  
katecharter.com



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ANIMATOR

ILLUSTRATOR

GRAPHIC DESIGNER

STORYTELLER

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At the heart of my work is an exploration of what it means to be human, how we experience story and use it in different ways. I have worked on a wide variety of projects as a visual artist; studying 'human-ness' through imaginative, playful eyes has enabled me to create work that people love and connect with.

## SKILLS

Character design, character animation, Layout, typography, web design, Digital and traditional collage, Hand drawn and 2D digital animation, Motion graphics, visual effects, Adobe Creative Suite, Final Cut Pro, Dragonframe, ToonBoom Harmony.

## EDUCATION AND AWARDS

**2013:** 'Gen Up' TRC Media and Channel 4  
**2010:** Exchange programme ECUAD Vancouver  
**2008-2012:** Edinburgh College of Art  
First Class BA (Hons) Animation  
**BAFTA New Talent Best New Work 2013**  
**BAFTA New Talent Best Animation 2013**

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## MOVING WORK (ANIMATION AND FILM)

**2016:** The Heart Exercises (Northern Creative Studios) Digital 2D animated short.  
**2016:** The World's First Bicycle (Hoda Productions) Digital 2D puppet animated short.  
**2016:** Colours of the Alphabet (Lansdowne Productions) Hand drawn title sequence.  
**2015:** Inside Poussin's Box (National Galleries Scotland) Film editing.  
**2015:** Meet Your Higher Self (Northern Creative Studios) Digital 2D animated short.  
**2015:** Googly (Ideas Tap) Director and lead animator, Digital 2D animated short.  
**2015:** Clockpunk Films hand drawn company ident.  
**2014:** One Last Push (Disability History Scotland) Compositing and effects.  
**2014:** Rose (Rose Theatre) Hand drawn and digitally composited indent.  
**2013:** Close Your Eyes (Ko Lik Films) Hand drawn trailer for Scottish Book Awards.  
**2013:** Red Kite Animation - Work experience creating title cards and assets.  
**2013:** Man with a plan (Button Men) Paper cut-out music video.  
**2012:** Seams and Embers (The National Mining Museum) Visual effects.  
**2012:** Hannah & the Moon (ECA) Writer, director and animator, hand drawn short film.  
**2011:** Rock Opera (Hoda Productions) Digital 2D puppet assistant animator.

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## STILL WORK (ILLUSTRATION AND GRAPHIC DESIGN)

### Freelance 2012 - Present

Commercial projects and private commissions including:

**2015 - 2016:** Full layout design, diagrams and illustrations for a recipe book.  
**2015:** Word Steps Speech and Language Therapy website design and build.  
**2014 - 2015:** Old School Studio illustrated shop window and promotional materials.  
**2014 - 2015:** Hilary Cacchio Food Consultancy promotional illustrations.  
**2014:** Z Film Productions storyboard artist.  
**2013:** Charioteer Theatre programme design.  
**2012 - Present:** Designing, producing and selling my own prints and cards.  
**2011:** The Leith Agency, Work experience with live creative marketing briefs.

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## TEACHING AND WORKSHOPS

I have experience of running workshops with groups aged 5 to 65. These have covered drawn animation, 2D puppet animation, life drawing, claymation, film production and editing, and Adobe Creative Suite. Previous Clients include Tokyo Kinder Film Festival, Discovery Film Festival Dundee, Digitas LBi, Borders Youth Theatre and primary and secondary schools.

**Sept 2014 - Present:** Film and animation tutor at Media Education Edinburgh's Friday Film Club for young people, many with additional support needs.